



## **Audio Shooting Specifications**

<b>Picture Frame rate</b>	<b>Audio Rate-Specs</b>
<b>24 FPS</b>	<b>48000, 24 FPS, BWF, 24 Bit, Poly</b>
<b>23.976 (23.98)</b>	<b>48000, 23.976 FPS, BWF, 24 Bit, Poly</b>

**Please keep Master and Backup Sound roll numbers consistent. For example, SR Backup #1 should match Sound Roll #1.**

**If you are shooting directly to a Pro-Tools system, please organize folders/sessions by ROLL Number NOT scene number. Again, match the roll numbers with the other dailies, ie: backup media.**

**We can accept the following digital media formats:  
USB Drives, Flash Drives, Digital Deliveries like ASPERA, Media Shuttle, or uploaded directly to our Client FTP Server (Please ask and we will Create the FTP Folder for you)**

**If you have any questions please call Kevin or Wayne A.S.A.P. 818-845-8050 or Email us at [incoming@smartpostsound.com](mailto:incoming@smartpostsound.com)**

**Thank you**

**SPS Team**