ADR Recording Specifications & Delivery

Recording specs as follows:

- ProTools v10+ session with audio recorded at 48k/24bit bwav files.
- Session should follow frame rate of delivered picture.
- Name all cues following delivered ADR cue sheet cue numbering - e.g. character name followed by cue number "JDOE_001"
- Record all takes and display them within session on as many TAKE tracks as needed - NO playlists should be included in session. In addition, create SELECT tracks and ALT tracks. Copy the select and alt takes to these tracks.
- Record all audio in stereo tracks - Boom/VO mic on Left channel and Lavalier mic on Right channel - unless specified by ADR supervisor or editor.

*** Deliver ALL recorded audio files ***

Microphone preferences: (comparable mics may be accepted upon further discussion)
- **Boom** - *SennheiserMKH50/MKH416 or NeumannKMR81*
- **VO/Large Diaphragm** - *NeumannU87 or TLM103*
- **Lavalier** - *SankenCOS-11 or DPA 6061*

Additional Notes:

- Picture display for actor should be no smaller than 40in display in recording area.
- Guide audio will be included within Quicktime .mov or additional reference file(s) sent before session - unless otherwise specified.
- Three audio beeps should be spaced 20frames apart prior to cue point and are required to cue the actor to begin their line on the fourth "imaginary" beep. Audio cue/beep file can be sent upon request.
- Visual wipes/Streamers can be helpful, but not required - free download for Streamers app here >> http://figure53.com/downloads/Streamers-3.5.zip
- Headphones are required while recording to allow the actor to hear the guide audio they will be performing to. Additionally, if using dual-sided headphones, the actor will need to be able to hear their own voice in addition to the guide audio so they can hear how loud they are performing their line against the production audio.
- Headphone level should be easily adjustable by talent and/or mixer.
- The dialogue guide track audio should be able to have sections of it muted or mixer be able to mute the guide track to the headphone feed e.g. "added lines" performed on the guide track by someone else. The actor may want to hear the "added line" during rehearsal for placement/timing, but not want to hear it during recording as to not influence actor's performance.
- Proper monitoring is needed via headphone and speaker (if possible) in recording area. This allows actor to listen in context e.g. playback of production audio up to line needing to be recorded, hearing the three beeps, muting production audio, performing/recording line, then resuming production audio again. Monitoring is also needed to ensure line matches production and performance of actor.

SFTP Delivery (returning sessions back to us):

- Remove guide tracks and video file from sessions
- Stuff or zip session file - including all recorded audio files.
- File name Title, Episode, Date Recorded, and Location e.g. *SHOW_ep201_030821_SPS.zip*
- We will provide a secure SFTP directory with show-specific username and passwords for each title.

FOR ADDITIONAL QUESTIONS PLEASE EMAIL:

Brittany Peyatt - bpeyatt@smartpostsound.com and Mary McEwen - mmcewen@smartpostsound.com