



Smart Post Sound Turnover Specs

We require:

**A Quicktime Movie with a Visual Time Code Burn in. DV Codec
720x480**

or

**1 DVCAM videocassette with Visual Time Code Burn in and 48K
Audio**

Production audio and Temp ADR on CH 1

FX (no music) on CH 2

Time Code Window Burn in the Upper Right

**HD Quicktime for dub stage, our preferred codec is Apple ProRes
422 (Standard, not HQ)**

EDLs:

**The EDL should be in CMX 3600 format e-mailed to
edls@smartpostsound.com. It may also be included on**

any drive that is delivered with OMF.

**The EDL needs to be for Audio only, include scene/take, and with
sound roll number and**

**sound roll Time Code. The sound roll number should reflect the
production rolls of the dailies,**

**i.e. have the same name. We also ask for a second EDL with
Address Track Time Code for trouble shooting.**



OMF:

The OMF needs to be OMF 2.0, Consolidated and Embedded with at least 300 frame handles,

AIFC or Wave Audio format. If you reach the "2 GB File Size Limit" break up the OMF by Act,

or break the Act up into sections. We also accept AAF format.

Please include ALL audio tracks in AAF/OMF outputs

Documentation:

We ask for a copy of the Lined script as well as all sound reports and telecine logs.

Please send all dvd-Ram and Hard Drives to 405 Riverside Drive, Burbank, CA 91506

Call (818) 845-8050 with Questions

Thank You!