



January 20, 2012

Dear Friends:

It seems like months go by without a letter from Smart Post Sound, and then, all of a sudden, you hear from us every day. I guess that's the way this year's awards season is shaping up here at SPS and we're pretty happy about it.

Yesterday, no sooner had we congratulated Mark Hensley and Tamara Johnson on their CAS nomination for "Innocent," than there was more exciting news from the Motion Picture Sound Editors. The SPS sound design team has received two Golden Reel nominations for the 20th Century Fox/Dreamworks science fiction drama TERRA NOVA, one for Fox's SONS OF ANARCHY, and a music editorial nomination for the Imax Film, TORNADO ALLEY. The nominees are:

TERRA NOVA : Chris Harvengt (Supervisor), Rick Steele & Mike Graham (Sound Design), Bill Bell (Foley Editor) Tim Chilton & Jill Sanders (Foley Artists), and Bob Costanza & Mike Dickeson (Sound Effects Editors), Frank Smathers (Dialogue/ADR).

SONS OF ANARCHY: Erich Gann (Supervisor), Joy Ealy (Dialogue Editor)

TORNADO ALLEY: Tamara Johnson (Music Editor)

We're also very proud of the fact that all our nominated shows were mixed by our in-house crews on SPS stages. Dean Okrand and Brian Harman mix TERRA NOVA, Sherry Klein and Brian Harman mix SONS OF ANARCHY, and Tamara Johnson mixed TORNADO ALLEY.

Finally, special thanks and heartfelt gratitude go to Gary Hall, Livia Hannich, April Nocifora, Dreamworks, Craig Yahata, Grace Whitehouse, Paul Novros, Don Kempf, Ron Binkowski, Mike Robe, and our dear friend who will always be in our thoughts, Brian Chambers. As each year becomes more challenging throughout our industry, the trust of our many friends is more important than ever. Thanks to all of you for including us and allowing us to make our contribution to so many wonderful projects.

Sincerely,

Joe Melody, President
SMART POST SOUND

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