



January 19, 2012

Dear Friends:

As most of you know, when you entrust your film and television projects to Smart Post Sound, each one must be individually scheduled, supervised, spotted, looped, ISDNed, Source Connected, designed, edited, and digi-delivered to a beautiful, high-tech environment where a team of re-recording mixers, working under your guidance, creates the final soundtrack that will be experienced by viewers worldwide. Sometimes the mix adds so much to the experience of the film that the mixers are nominated for an award.

That's why we're so proud to congratulate Mark Hensley and Tamara Johnson on their CAS Mixing nomination for the TNT film "INNOCENT." Because CAS nominations are generated by peers in the mixing community, they carry very special significance for the teams that are recognized. SPS Clients who work on our in-house mix stages consistently compliment us on the quality of our mix teams, but it always feels good when the larger industry takes notice.

If you haven't yet had an opportunity to work with Mark or Tamara, I hope you'll keep them in mind as opportunities to work with SPS arise in the coming months.

Wishing all of our friends a busy and prosperous 2012!

Sincerely,

Joe Melody, President
SMART POST SOUND

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